

PRINCETON UNIVERSITY

Department of French & Italian

Third Annual Graduate Student Conference



Friday, October 20, 2017

9:00 am-6:00 pm

219 Aaron Burr Hall

This event is generously co-sponsored by
the Department of Comparative Literature,
the Fund for Francophone Studies,
the Humanities Council, and
the Program in Contemporary European Politics and Society.



Conference Schedule:

9:00-9:30 am: Welcome Breakfast

9:30 – 11:15 am: Masters of the House:
Questions of Authority *à domicile*

Melissa Verhey, chair

Annalisa Lombardi, Université de Rome La Sapienza;
Université Sorbonne Nouvelle, Paris
"Domestiquer dans le discours : *Ida ou le délire*
de Hélène Bessette"

Iliana Kizilos, École normale supérieure, Paris
"Violence domestique et violence sociale.
L'Enfant de Jules Vallès"

Tina B. Hosseini, York University, Toronto
"La transgression de la domesticité : ivresse dionysiaque
et extase libératrice chez les personnages féminins
de Marguerite Duras"

11:15 am – 12:15 pm: Lunch

12:30 – 2:15 pm: Uprooting the (Language) Family Tree:
Linguistic Alterity and Hierarchy

Hartley Miller-Ordorica, chair

Valentine Lise Meydit-Giannoni,

Université Paris IV Sorbonne

"'Language is hospitable': Edmond Jabès and the
promised land of the French-speaking writer"

Giancarlo Tursi, New York University

"Palimpsestic Translations: Creole and Argot in Hugo's
Bug-Jargal and *Le Dernier Jour d'un Condamné*"

Maru Pabón, Yale University

"Madness, Chanson, and the Suppressed Mother Tongue:
The Appropriations of Louisiana Creole in Alfred Mercier's
L'Habitation Saint-Ybars and Kate Chopin's 'La Belle Zoraïde'"

2:15 – 2:30 pm: Break

2:30 – 4:15 pm: Mapping Body and Soul:
The Home(land) as Physical and Psychological Space

Liliane Ehrhart, chair

Emma Burston, Rutgers University
"Underneath the sheets, tales of a Balzacian boudoir"

Clarisse Barbier, University of Kansas
"« Une maison abandonnée, c'est comme une histoire inachevée » ;
Espace, corps et récit dans *La Nuit sacrée*"

Sylvia Grove, University of Pittsburgh
"Eating (Out)ward: Challenging Postcolonial French Identities
and Domestic Space in Léonora Miano's *Soulfood équatoriale*"

4:15 – 4:30 pm: Break

4:30 – 5:30 pm: Keynote Address

Prof. Renée Larrier, Rutgers University
Keynote address: "The Domestic in a Globalized Frame:
Dislocation, Appropriation, Representation"

5:30 – 6:30 pm: Reception

Renée LARRIER, a Columbia Ph.D, is Professor of French at Rutgers University New Brunswick, where she just completed a term as Chair of the Department. Author of *Autofiction and Advocacy in the Francophone Caribbean* (2006) and *Francophone Women Writers of Africa and the Caribbean* (2000), she also co-edited with Ousseina D. Alidou *Writing Through the Visual and Virtual: Inscribing Language, Literature, and Culture in Francophone Africa and the Caribbean* (2015), and *Migrating Words and Worlds: Pan-Africanism Updated* (1999) with E. Anthony Hurley and Joseph McLaren. As a member of the Executive Council of the Rutgers Center for African Studies, she heads the Global Timbuktu: Meanings and Narratives of Resistance in Africa and the Americas student-to-student virtual exchange program linking students in Mali and Westampton Middle School in New Jersey, the site of Timbuctoo, a town founded by 19th-century free and freed African Americans.

